



DC THE  
FOREVER  
PEOPLE

15¢

KIRBY'S  
HERE!

# THE FOREVER PEOPLE

MAR.  
NO. 1



THEY BELONG TO  
**SUNRISE**—  
THEY'RE HERE IN  
**MID-DAY**—  
TO BROP THE  
DARK SPREAD  
OF **NIGHT!**

OF  
**SUPER  
TOWN**

WANT! THIS IS MY ONLY  
CHANCE TO FIND MY OWN KING!  
YOU MUST TELL HE HOW TO  
REACH SUPERTOWN!

TRY THE  
BOOM TUBE--  
IF YOU DARE!



BEAUTIFUL  
DREAMER

ALSO, A BIG BONUS  
GUEST STAR--  
**SUPERMAN!**

# COMMAND

# MODULE

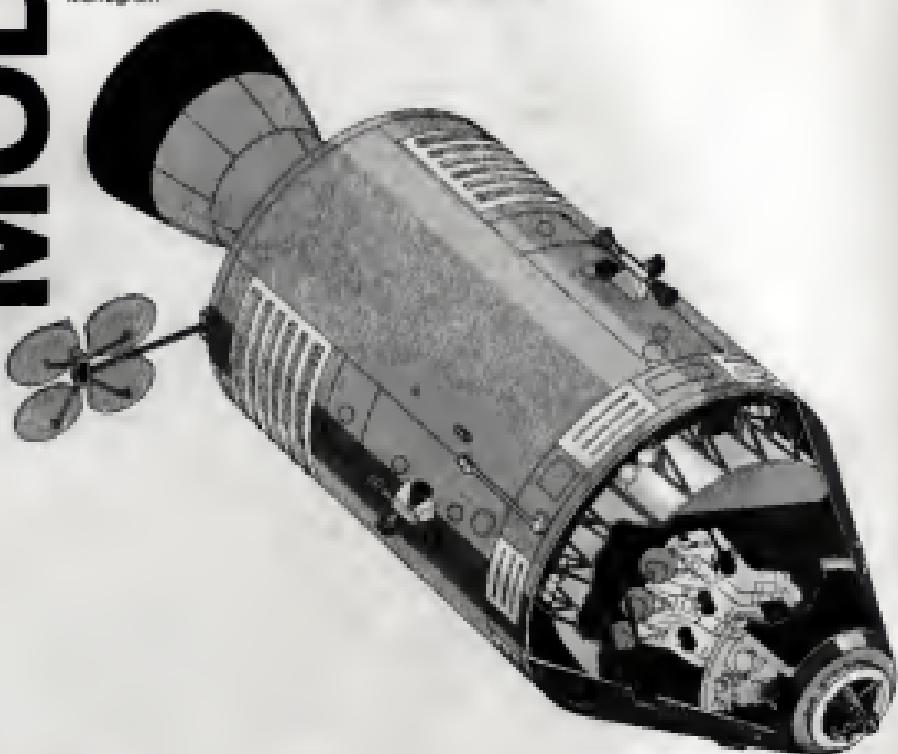
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LISTEN TO THE NIGHT—YOU MAY HEAR SOUNDS HEARD BY FEW MEN... WATCH FOR THE LIGHT—YOU'LL SEE IT, IF YOU'RE SHARP, AND THEN...



SCRRRRREEEEERRRRREEEE

HOPE YOUR EARS—IT MUST BE COMING THROUGH— FROM THERE TO HERE— ON A TRIP WITH A BIRDSEYE VIEW...

RRRREEEEEEE

WHAT IS IT? WHO'S IN IT? WELL, THEY'RE BORN NEW! TO THIS AGE... STAND BACK FOR THE ANSWER—THEY'RE ON THE NEXT PAGE...

FEEEEEE

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# THE FOREVER PEOPLE!

THEY'RE FROM A PLACE THAT MEN  
HAVE DREAMED, BUT NEVER FOUND—  
NEVER REACHED. THEY LIVE IN A FOREST  
IN A DIFFERENT AGE, IN DIFFERENT  
LANDS—BUT NEVER LIKE THIS—  
YET, ALWAYS LIKE THIS—WHEN  
MAN'S CIVILIZATION FACES  
DESTRUCTION...



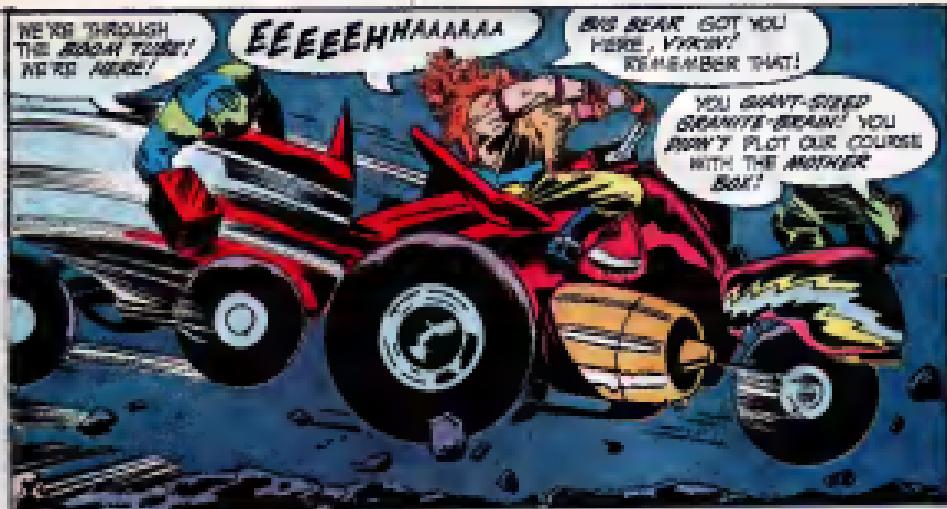
IN SEARCH  
OF A  
DREAM!

EDITED, DRAWN  
AND WRITTEN BY  
JACK KIRBY  
(ONE MAN IN THE  
BOOM TUBE)

INVENTED BY:  
HARVEY GOLDETTA

GUEST-  
STARRING  
THE IMMORTAL  
SUPERMAN





BUT THE YOUNG OCCUPANTS OF THE CAR, TERRIFIED BY THE EXPERIENCE, LOSE CONTROL OF THEIR VEHICLE...

CAN'T HOLD, LAURE! WE'RE GOING OFF THE CLIFF!



THEN FOLLOWS ANOTHER STARTLING EVENT!

WE'RE NOT FALLING!

I DON'T BELIEVE IT, BOBBY! WE'RE HALTED IN MID-AIR!

THE ONE IS BEING HELD BY SOME IMPOSSIBLE FORCE!



THAT FELLOW WITH THAT STRANGE BOLT HE'S DOING THIS!

WE'RE BEING DRAWN BACK TO SAFETY! THAT'S WHAT COUNTS!



I AM FROM THE BLACK-- LISTEN-- MOTHER BOX IS APOLOGIZING FOR THIS UNFORTUNATE INCIDENT!

ER, I AM AHOY-- HOO-HOO-HOO--WHAT LYON MEANS IS THAT MOTHER BOX IS LIKE A-- COMPUTER--

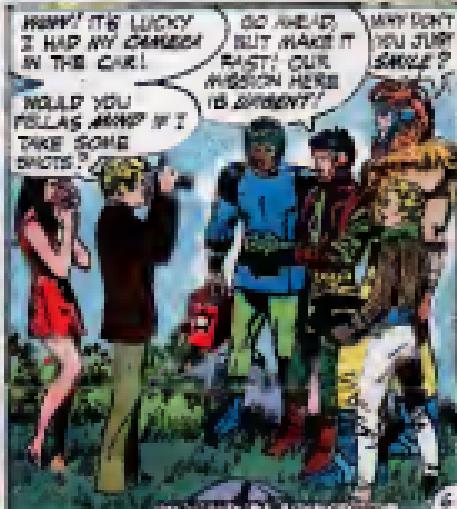


WHY! MOTHER BOX LIVES! SHE DILATES TO US-- PROTECTS US!

WE SHALL KEEP HER WHEN THE TIME COMES TO RESCUE ANYTHING BREAKED!

--HE THAT BRIGHT-- HOW ABOUT THAT--





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THANKS FOR DROPPING IN, BOOZY! THIS WILL MAKE A GREAT HUMAN INTEREST FEATURE!

GLAD TO HELP, KENT!

THE BOYS AT THE SPORTS PEEK RATE YOU AS AN ODDY GUY!

SAY THAT'S QUITE A GROWL YOU'VE GOT!

ER--NO--I JUST EAT THE RIGHT MORNING CEREALS!

EVER BEEN IN THE ARMY?



HE HAD HIS POWERS, HE  
IS A MINORITY OF ONE  
IN A TEeming WORLD  
OF BILLIONS!

WHAT DOES  
SUPERMAN  
MEAN TO DO  
DOWN THERE?

A STRANGER  
IN A STRANGE  
LAND...



DO THEY SECRETLY  
RESENT HIS FEAR  
HIGH-UP ABOVE  
THEIR?

FOR THE  
FIRST TIME IN  
MANY YEARS--  
I FEEL THAT  
I'M ALONE--  
ALONE!



SORRY... CLARK!  
YOU'VE  
GOT TO SEE  
THESE FRIENDS!

OH-- COME IN,  
JIMMY! A FEW  
SAFER TIMES  
AGAIN, EH?

THEY'LL  
BLOW  
YOUR  
MIND!



YOU MUST  
BE ASKING  
THAT  
STUFF IS DEFINITELY  
"GONE" THIS  
IS "GONE"  
MATERIAL!

WHAT IN THE HELL  
DO YOU  
GET HOLD OF  
THESE SHOTS?



FROM FRIENDS OF  
MINE! AND I KNOW  
THEY WERE NOT  
"PUTTING ME ON"!

YES-- STRANGE  
TYPES-- AND  
YET--

EVER SEE A  
MOTORCYCLE LIKE  
THAT?-- AND  
THOSE KIDS--



SUPER-HEROES  
FROM A PLACE  
CALLED SUPER  
ZURR! THEY  
CALL THEMSELVES  
THE FONDEST  
PEOPLE! AND--

WHAT IS JIMMY?--  
JUST ONE SECOND!



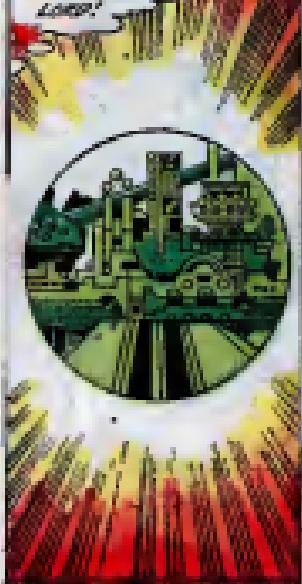
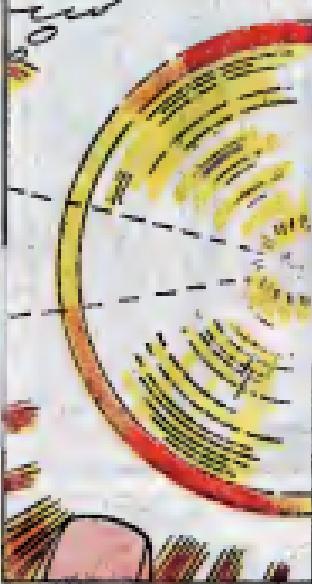
SO YOU'RE  
GRABBED  
BY THE  
BOOM  
TUBE, HUH?  
ISN'T IT THE  
WEIRDEST?

MY FRIEND,  
BOBBY,  
SAYS THE  
LAST FRAME  
AS IT WAS  
PAUSED  
OUT!

ALTHOUGH, CLARK KENT  
STUDIES THE PHOTO--IT IS  
SUPERMAN'S HOPE THAT  
FROZEN THE TUBE'S  
STRANGE DEPTHS--

A TINY APPROXIMATE IN ITS  
HORIZONTAL CENTER IS  
ENLARGED BY MILLIONS--  
AND A FANTASTIC IMAGE  
IS REVEALED:

~IN THAT  
TUBE--~



ISN'T  
THAT A  
GASP?

THAT'S HOW THE  
SUPERHEROES SAID  
THEY GOT HERE!  
THROUGH THAT  
TUBE!

~A CITY--  
A DOWNTOWN  
EXISTS!

JEREMY--HOW  
CAN HE THIS  
ENTIRE STORY--  
STEP BY  
STEP--~

OH, BETTY!

EVEN AS  
A LIE--THIS  
SAWAN WOULD  
BE A MURKIER!

~FROM  
THE  
BEGINNINGS!

AS CLARK KENT LISTENS--  
IT IS SUPERMAN WHO WALES  
TO DREAM--AND HOPE--

NOW GET THIS--BOBBY AND  
LAUREN HAD THIS DATE,  
SEE?



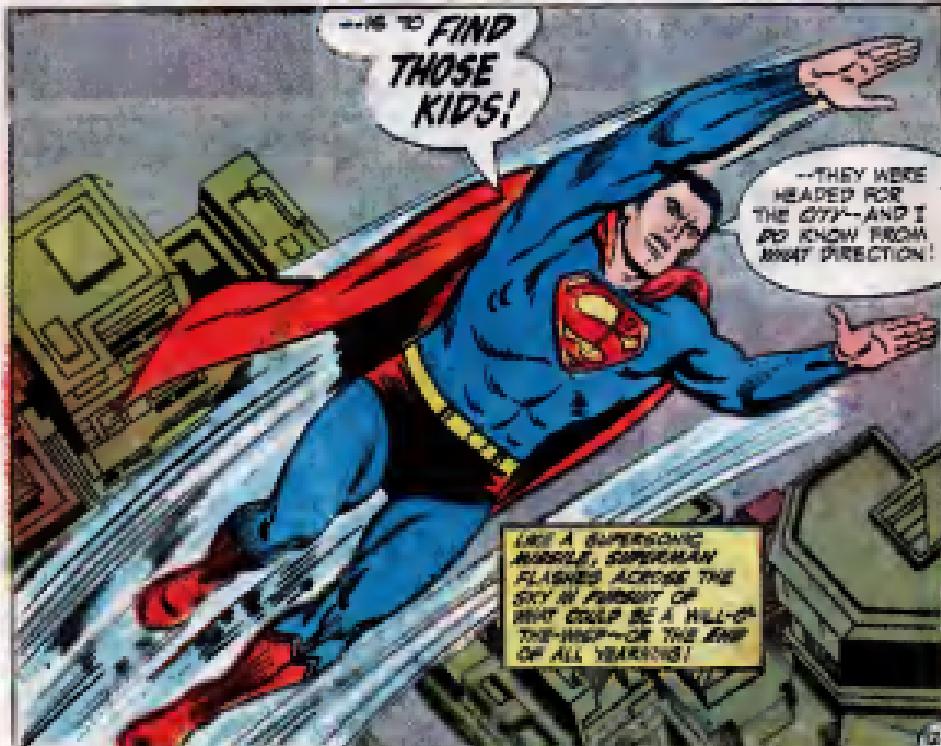
WHEN JIMMY OLSEN IS DONE—  
HE IS MURKILY USHERED  
OUT OF THE OFFICE...

THEN YOU'LL  
FOLLOW UP  
THE STORY!  
TERRIFIC!

—AND THAT'S JUST  
EXACTLY WHAT I AM  
TO DO!—BUT NOT AS  
CLARK KENT!

THIS IS SUPERMAN'S  
WORK!—BECAUSE IT'S  
SUPERMAN'S DREAM!

—THE  
ONLY WAY  
TO FIND  
SUPERMAN...



BUT AS SUPERMAN STREAKS ACROSS THE SKY, HE PAYS NO ATTENTION TO THE HELICOPTER ON A SIMILAR COURSE...

LOOKS--OUT THERE!

SUPERMAN! I CAN'T THINK OF A MORE APPROPRIATE SIGHT!

WE COULD BE A THREAT TO OUR MISSION...

BUT HE HASN'T BEEN TO SPAIN!

INTER-SATE TO SPAIN! WE HAVE UNEXPECTED COMPANY-- SUPERMAN!

HE IS A DANGER! ONE MORE INCIDENT!

I DON'T WANT HIM HERE!

BUT CAN THESE SPANISH GUYS DO THE JOB--IF YOU KNOW OF HIS POWERS?

TALK HIM, IF YOU CAN. THAT WILL BE ENOUGH! NOW, PICTURE ME NO FURTHER!

WHEN JUANITO GIVES AN ORDER, IT MUST BE OBEYED! INTER-SATE IS ONLY SMALL APPLES IN THE CRATE SUPERMAN'S BUILDING!

THERE'S MORE TO JUANITO THAN THAT! HE MAKES ME BELIEVE THAT PRISCILLA IS ALIVE AND WELL IN TRANSYLVANIA!

SUPERMAN HAS SPOTTED THE KIDS!

THIS IS IT! ZERO IN ON HIM-- AND DON'T MISS!

MEANWHILE, SUPERMAN IS TOTALLY ABSORBED IN HIS SEARCH...

THREE—IN THAT ABANDONED LUMBER MILL IN THE DISTANCE...

IT COULD BE THEM!



MEANWHILE, FRIENDS! WE'VE GOT ANOTHER VOLUNTEER FROM SUPERMAN!

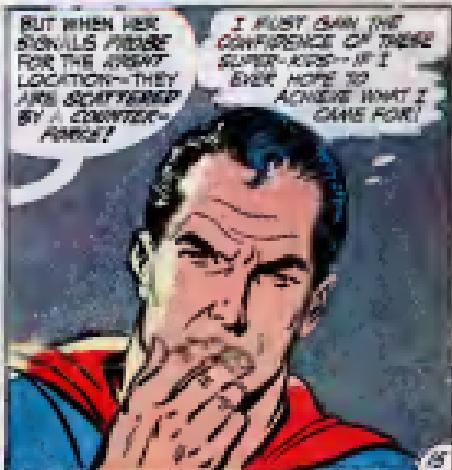
WE MAY BE A VOLUNTEER FOR SUPERMAN!

WE'LL SOON FIND OUT!



SUPERMAN IS STRUCK HARSH BY A SERIES OF ENERGY-BLASTS, AND ROLLS TO AVOID CONTACT WITH THIS UNKNOWN EXPLOSIVE!







WITH SUPERSONIC SPEED, SUPERMAN CREATES A MINIATURE TORNADO WHICH INSTANTANEOUSLY DISPERSES THE POISON GAS...

THIS MAY CAUSE SOME SLIGHT DAMAGE--BUT IT WILL SAVE LIVES!



BUT THERE ARE NEW ENEMIES WAITING

MAMMUS--REACHING FOR ME--I'M MOVING TOO FAST TO ESCAPE THEM!



WE'LL TEACH YOU NOT TO DEFY DARKNESS!

THE MOST FEARLESS TO DARKNESS ARE HIS BRAIN-GUARDS!

YAWN--WE'RE ALIVE--BUT STILL IN TROUBLE!

SEE THEM, BOY!



SEEZE THE HOUR! ONE THAT ONE HAS THE RIGHT TO MOVE A MAMMUS...

BUT IT SHALL NOT AVAIL YOU! DARKNESS CHOSE US HELL!



WE TRANSMIT GRAVITY WAVES FROM HEAVY PLANS GALACTOS--WE CAN HOLD ANY SUPER-BEING!

IT'S TRUE-- THERE IS INCREDIBLE, CALAMINO HEIGHT BEING CHANNELLED INTO MY BODY!



KANG DAY, SEPARATELY  
THERE'S A WAY TO  
BEAT THESE BOULDER-  
SHOULDERED KNOT-  
HEADS!

THEY MOVE WITH  
THE SPEED OF LIGHT  
IT'S GIVEN US TIME  
TO SHAKE OFF THE  
EFFECTS OF THE  
VAPOR!



...AND RELEASE THE ONE  
WHO LIVES OUTSIDE OF  
ALL THINGS  
FINITE!

SHOUT  
MOTHER  
FOR THE  
RITUAL!

ROSE,  
MOTHER  
BORN—  
BETWEEN  
US AS  
ONE...



YOU  
BRAINS ARE  
FINISHED!

SEND ANOTHER  
VAPOR SIGNAL,  
ANOTHER BOX!  
MAKE IT THE  
DOOR FOR  
KANG TO  
ENTER...

PRAY FOR  
THE MOTHER BOX!

LET YOUR CIRCUITS  
CARRY THE ANGRY—  
LET IT GROW ANGRY—  
UNTIL IT REACHES THE  
MINDS OF INFINITY!



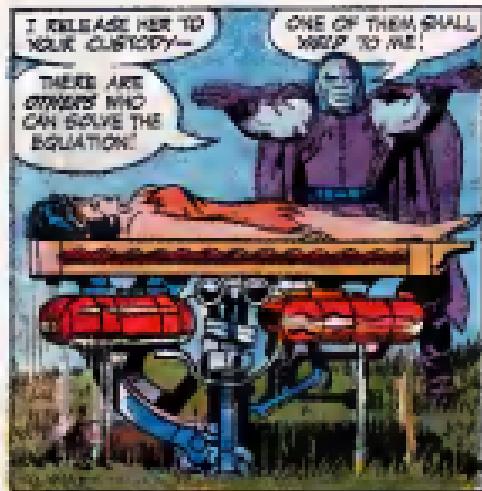
I HAVE HEARD!  
I AM HERE!  
I AM THE  
INFINITY MAN!

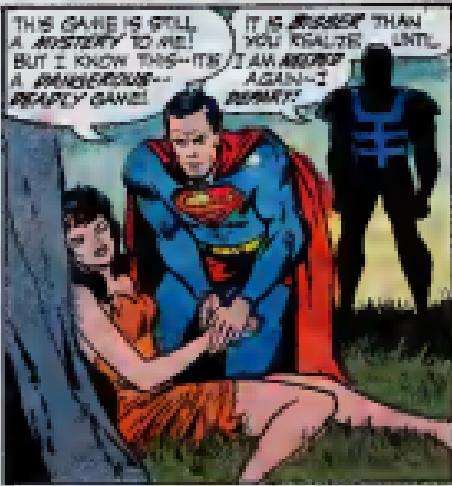












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Draped Liberty  
Dimes  
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Liberty Nickel  
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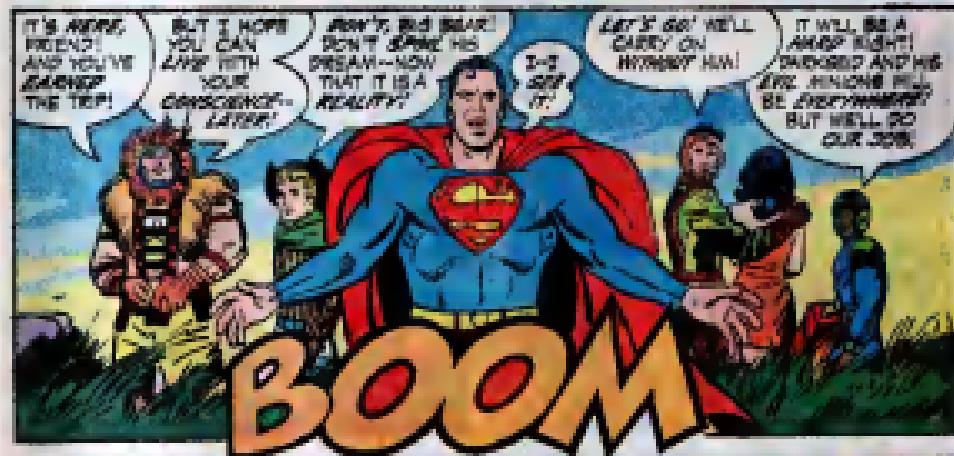
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BUT DEEP WITHIN, SUPERMAN FEELS THE  
STING OF APPREHENSION...

DOES THE ANGROVE REALLY LIE  
AHEAD OF ME? UNKNOWN AND HIS  
MURDEROUS TERRORS--THE ANTI-LIFE  
EQUATION--THE DANGER TO  
MANHUMAN?



AM I GOING THE  
WRONG WAY? IS  
EARTH THE  
BATTLEGROUND  
FOR SOME  
STRANGE  
SUPER-WAR?



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## direct currents — — —

Another big month is upon us, with some real landmarks in DC history. You've been told in your pride of Jack Kirby's work on *Jimmy Olsen*. Well, this month, you'll see the appearance of two (count 'em) new mags, edited, written and lined by Jarring Jack! That's right—and in these fantastic first issues, you'll learn more about the mysterious and evil Darkseid, his origin, and . . . but let's take the mags one at a time!

**THE FOREVER PEOPLE** blast their way to Earth and into the DC line on Dec. 1, when their issue #1 (March) hits the stands! They've come to battle Darkseid, on their Super-Cycle—there's Mark Moonrider, Yukin the Black, Big Bear, Serifen and Beautiful Dreamer! They've come through the fantastic Boom-Tube from Supertown. They have the amazing Mother Box with them (who—or what—is that!) and they meet Superman. But even he has problems with Darkseid's minions until the Infinity Man shows, and then—but you'd better get the mag! This you gotta see!

And after that one, give **THE NEW GODS** and find out where Darkseid and company come from! Ever see a comic that starts with an Epilogue and ends with a Prologue? This one does just that! You'll see the death-of-the Old Gods of a planet that has since become two—New Genesis and Apokolips! Meet the forces of New Genesis: Orion, Neron and Light-ray—plus High-Father and the mysterious Source! Orion has a mission on Apokolips . . . to repossess some of Darkseid's captives. Then . . . on to Earth! The March sh (#1) is on sale Dec. 22, so be on the lookout! Never has Kirby been greater!

**HOUSE OF SECRETS** goes futuristic in its March issue (#90)! It seems our pal Abel has a visitor—none other than a story-telling computer! So the two sit around spinning some far-out future yarns! There's "The Symbiosis" (a defection will be included), a tale by Mary Wolfman, penciled by Rich Buckler and inked by Neal Adams—all about a planetary prison. There's "Jedadiah," script by Mike Friedrich, art by Gray Morrow. And there's "The Distant Dome," a story of a mystery menace that keeps people from leaving their domed city—written by Steve Skeates, drawn by George Tuska! You can get this one Dec. 1!

Issue #90 of **WORLD'S FINEST** is here! And it stars Superman and Robin—in their first adventure without the Batman! For this one, Julie Schwartz went right to the Robin expert—Mike Friedrich, who's been scripting the tales of the Teen Wonder! It's Mike's first WF story, and it's a doozy—titled "Princess of the Immortal World!" I know—I saw the script! But don't expect me to give away the plot! Get this February sh on Dec. 18 and read it yourself!

Which reminds me—Mike Friedrich also scripted the February **JUSTICE LEAGUE OF AMERICA** (#87)! The boy has been busy during his summer vacation from the University of Santa Clara! Anyway, this time Zatanna, the lovely daughter of Zatara the Magician, makes the scene again, in a tale entitled "Batman—King of the World!" Naturally, the rest of the JLA will be on hand in this saga of sorcery and suspense! Since you won't want to let this one slip by you, better make plans to get it on Dec. 18!

# a visit with JACK KIRBY

by Marvin Wolfman

X-119

Approximately four years ago, just before selling our first scripts to National, fellow writer Len Wein and myself, Marvin Wolfman, went to visit the home of Jack "The King" Kirby. We had both been fans of his for many years, following him through such creations as Boy's Ranch, Bullys, Challengers of the Unknown, Green Arrow, and his work at Marvel Comics.

We walked down the stairs to his den looking at the framed copies of his early comic book covers that lined the paneled walls. On another wall stood a collage that was at least eight feet long by three feet wide. For Jack. It was simply an exercise in design in which he took commonplace photographs from magazines and arranged them interestingly on a cardboard surface. For us it was the most beautifully composed, incredibly arranged and the most mind-boggling creation we had ever seen.

We walked into his art room, and there, sitting by a small drawing board was Jack. His cigar placed carefully in an ashtray, Jack greeted us and asked us sit down. He was working on a page for one of the books and would have to speak with us while drawing. As we spoke, we looked about the room and saw that it was lined with bookshelves, in every cryptospace were crammed science fiction books, magazines, and anything else that could fit.

We mentioned to Jack that we had just created this new character that we thought was very original in concept. He asked us what it was about, and we gave him a very rough idea. Jack thought for a moment and then began telling us about the character. That's right, he was telling us about a character that we had created, and he was telling us things we never realized could be

done. As he was drawing on paper one magnificent scene after another, he was creating visual images of what our creation could be like. It was absolutely amazing. He knew more about the character than we did.

And that is the secret behind Jack Kirby. Whereas most creators will take a character and do the obvious things with him, Jack will take an idea and stretch it for everything that can possibly come out of it. When he does something, it is not a half way measure...he goes all the way, leaving nothing untouched. If Jack leaves a strip, there is no way that anyone could follow him, for he has said it all. You can only stand in awe of what he does, wonder how he does it, and just hope that someday you might be able to do half as well as he can.

Jack's imagination is not just Earthbound. The universe itself is his to play with. Time and space bend under his will. Whatever can be conceived, it. If there is an explosion, you just don't see an explosion, you see the universe itself shattering at the same; you watch raw energy stricken to the vapor. The imagination of Jack Kirby has no boundaries, no limits. Nothing is too bizarre to be tried, nothing is too incredible to be conceived. A wise man once said that when man eventually reaches the far end of the universe, he will undoubtedly find the name Jack Kirby signed on the lower right hand corner.

So there we were, the two of us, sitting in Jack's den, and he was telling us more about something we created than we could possibly ever conceive. And then he told us, almost four years ago, of ideas that he someday wanted to try...to try when he had the freedom to experiment. There was one idea about a mountain that could be moved across the country, and it was to be called the Mountain of Judgment. And living inside the mountain was to be a group called the Haven. When Jack made his move back to National, he brought this concept with him, and it is appearing in *Jimmy Olsen* contact.

He then told us about an idea of how to create people out of cells. This, too, will appear in *Jimmy Olsen*. And he told us other ideas. Ideas that were so incredible, so mind-staggering, that we could not wait to see how they would eventually be handled. And wait we did, for four long years. Four years thinking that we would never see them printed. But then Jack came back to National, and he brought these ideas with him...ideas that he had fully developed in the guise of *THE FOREVER PEOPLE*, *THE NEW GODS*, and *MR. MIRACLE*.

There is an entire world of imagination awaiting you in the pages of these books. What Jack has done is create a new mythology for our times. These three books comprise a trilogy which, along with *Jimmy Olsen*, form one huge, continuing novel...the likes of which have never been seen. And all this is the product of one man acting as Editor, Writer, and Artist...Jack Kirby.



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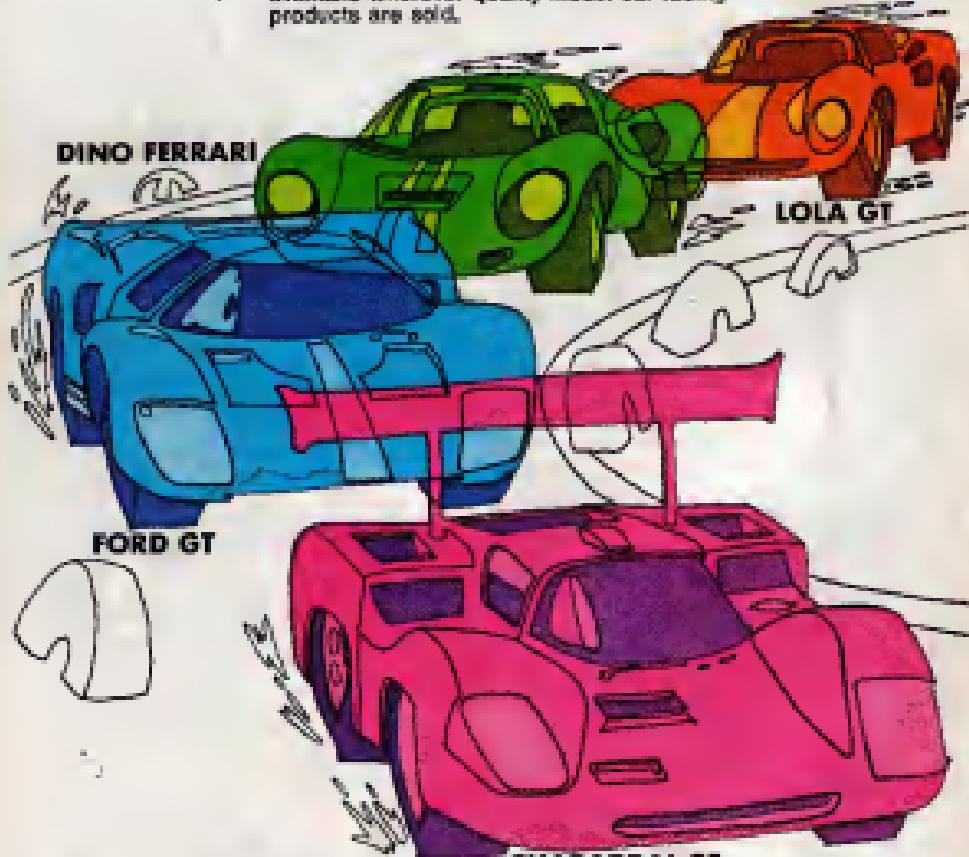


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